

# DOMAINE DUJAC

## *Reviews of 2014 Vintage*

### *by John Gilman's View From The Cellar*

#### *Nov/Dec 2015 Issue #60*

**A**s is typical in November, the 2014s at Domaine Dujac were in varying stages of development at the time of my visit, with some wines already having been racked and assembled in tank for bottling early in the new year, others racked from cask to cask and other still sitting on their fine lees and not yet racked. That is Burgundy's November rhythm. Jeremy Seysses was in good spirits and very content with the quality of the 2014s here, though he was fighting off the same cold that everyone seemed to have or just have had in November here, and which I was also pushing through at the time of my visit. That's also part of Burgundy's November rhythm these days, as it seems a very significant portion of the world descends upon the Côte d'Or in advance of the Hospices de Beaune auctions, and this was especially true this year with all the early hype surrounding the 2015s. Jeremy Seysses had two new Puligny-Montrachet cuvées in the cellar this year, as starting with the 2014 vintage, the domaine will be producing bottlings of Folatières and Combettes, which made for a very pleasant surprise for the end of the tasting.. Most of the malolactic fermentations for Domaine Dujac's 2014s finished up in July of 2015, but there were a few stragglers that waited until well into September to finally wrap up their secondary fermentations, so the Echézeaux and Charmes-Chambertin were a bit behind their siblings in the cellar this year. Others were a touch reduced and ready for a racking, which was scheduled for a couple of days after my visit, so every wine was on its own schedule. I also tasted occasionally out of a new cask, as it was showing at a more representative point in its evolution in Jeremy's mind than the older casks of the same wine, so my notes occasionally will not a touch more new oak than the wine will ultimately possess down the road. Normally I prefer not to taste out of new wood, but am always happy to defer to Jeremy's familiarity with a given wine. Despite some wines being a bit cranky from their recent rackings or from late malo termination, enough of the range was singing to see that 2014 is a brilliant vintage at Domaine Dujac and Jeremy, Diana and Alec Seysses have not missed the opportunity the vintage presented to them and have fashioned a simply stunning lineup of wines in 2014. As were joined by a few other tasters on this visit, with some bringing unannounced guests with them, we were a pretty big group in the cellar and consequently did not taste the 2014 Chambertin or Romanée-St.-Vivant on this day.

#### **2014 Gevrey-Chambertin** **Dujac Fils et Père**

The 2014 Gevrey-Chambertin from Dujac Fils et Père was a bit grumpier in the wake of its recent racking than the Morey, but shows lovely, black fruity notes on the nose of cassis, black cherries, dark soil, woodsmoke and gentle meatiness. On the palate the wine is full-bodied, long and tangy, but also fairly agitated from just having been moved out of the comfort of the cellar to the cool stainless steel tanks in the cuverie. I am sure this will be quite fine, but it was a bit too out of sorts to give it a precise score. 2018-2035+. **89-90.**

#### **2014 Chambolle-Musigny** **Dujac Fils et Père**

The 2014 Fils et Père Chambolle was even more cranky from its racking. The nose shows notes of dark berries, black cherries, woodsmoke, espresso and a nice base of chalky soil tones. On the palate the wine is full-bodied, tangy and quite long, but also agitated from the racking. 2018-2035. **88-90.**

#### **2014 Morey St. Denis** **Dujac Fils et Père**

The Dujac Fils et Père wines are always the most difficult to taste in November, as they are the first to be assembled in tank in preparation for bottling in the new year, and this November they had only been racked three days ahead of my visit. Despite this, the 2014 Morey *village* was showing pretty well, offering up a pure nose of black cherries, plums, cocoa, a touch of forest floor and vanillin oak. On the palate the wine is deep, full-bodied and quite suave on the attack, with a good, solid core, gentle tannins and lovely shape and bounce on the elegant finish. Good juice in the making. 2015-2035. **89.**

#### **2014 Nuits St. Georges "les Damodes"** **Dujac Fils et Père**

The 2014 les Damodes was completely out of rack from its racking three days prior to my visit and I did not attempt to take a precise note. The wine is deep and long, and I would assume quite pure and soil-driven, but the 13th of November was not the day to be disturbing it! 62

### 2014 Chambolle-Musigny

#### Domaine Dujac

The 2014 Chambolle AC from the domaine's own vines had also not yet been racked and still had just a touch of CO2 on the backend from its malo. The wine is quite black fruity this year, offering up scents of black cherries, dark berries, gamebirds, a lovely signature of soil and a touch of chocolate. On the palate the wine is deep, full-bodied and quite pure on the attack, with a good core, fine focus and grip and a bit of backend tannin perking up the long finish. This will be lovely, but is quite black fruity for this cuvée in the 2014 vintage. 2020-2045. **90**.

### 2014 Morey St. Denis

#### Domaine Dujac

The 2014 Domaine Dujac version of Morey *villages* had not yet been racked and was showing very nicely at the time of my visit, offering up a bright and pure nose of dark berries, cassis, bitter chocolate, woodsmoke and the first hints of the venison to come. On the palate the wine is fullish, focused and tangy, with lovely soil signature, fine-grained tannins and a long, very well-balanced finish. A lovely AC in the making. 2019-2045. **89+**.

### 2014 Morey St. Denis "Premier Cru"

#### Domaine Dujac

The Morey Premier Cru was ready for its racking and a touch reductive at the time of my visit, but was acquiescent to being coaxed out of its shell with a bit of swirling. The bouquet offers up a mix of sweet dark berries, black cherries, espresso, gamebird, dark soil tones, a touch of cedar and a smoky topnote. On the palate the wine is pure, full-bodied and very long on the backend, with a good core, fine-grained tannins and lovely focus and grip on the long and tangy finish. This seems likely to be a very elegant vintage for this bottling, but it will need some cellaring to start to really drink with generosity. 2022-2065+. **91+**.

### 2014 Gevrey-Chambertin "aux Combottes"

#### Domaine Dujac

The old vines in the Domaine Dujac parcel of Combottes have really produced a magical wine in 2014, and happily, this wine was absolutely singing at the time of my visit. The deep, pure and utterly superb nose jumps from the glass in a blend of cherries, red plums, gamebird, woodsmoke, coffee, vanillin oak and a stunningly precise base of soil tones. On the palate the wine is deep, full-bodied, pure and very, very transparent this year, with a great sappy core of fruit, exceptionally suave structural elements, bright acids and a very, very long, nascently complex and energetic finish. A great, great vintage for Combottes! 2024-2065. **94**.

### 2014 Chambolle-Musigny "Gruenchers"

#### Domaine Dujac

The Gruenchers was one of the 2014s I tasted out of a new cask and the wine was showing very well indeed. The bouquet offers up a lovely blend of black cherries, plums, raw cocoa, gamebird, a superb base of soil, a touch of mustard seed and a generous serving of spicy oak. On the palate the wine is deep, full-bodied and laser-like in its focus, with a sappy core, suave tannins, bright acids and lovely transparency on the long and vibrant finish. A beautiful Gruenchers in the making. 2024-2065. **93**.

### 2014 Charmes-Chambertin

#### Domaine Dujac

The 2014 Charmes-Chambertin was also late finishing up its malo, and unlike the Echézeaux, it was not all that happy about being tasted. This wine had not yet absorbed all its new wood and was showing a bit chewy, but all the constituent components are in place for this wine to snap into place with a bit more *elevage*. The nose is a promising blend of black cherries, cassis, grilled meat, espresso, dark soil tones and spicy new oak. On the palate the wine is deep, full-bodied, long and rock solid at the core, with fine focus and soil signature, ripe tannins and a long, chewy and adolescent finish. 2025-2075. **93-94+**.

### 2014 Vosne-Romanée "Beaumonts"

#### Domaine Dujac

The Beaumonts was also tasted out of a new cask on this visit and was a bit marked by its new wood as a result. Underneath is a lovely wine, offering up scents of cassis, dark berries, bitter chocolate, venison, woodsmoke and dark soil, to go along with spicy oak. On the palate the wine is deep, full-bodied, long and pure, with a fine signature of soil, a good core, ripe tannins and very fine length and grip on the finish. A very elegant young Beaumonts in the making. 2024-2065. **92+**.

### 2014 Vosne-Romanée "Malconsorts"

#### Domaine Dujac

The 2014 Malconsorts from Domaine Dujac was in very good form at the time of my visit and is a stunning young wine as well. The perfumed bouquet wafts from the glass in a blend of red and black raspberries, cherries, duck, raw cocoa, a beautiful base of soil, fresh nutmeg and vanillin oak. On the palate the wine is very pure, full-bodied and utterly seamless, with great focus and grip, a sappy core, stunning transparency and a very, very long, tangy and ripely tannic finish. A great wine. 2024-2065. **94**.

#### 2014 Echézeaux

##### Domaine Dujac

Despite this being one of the last wines to finish up its malolactic fermentation in the Dujac cellars this year, the wine was really showing beautifully. The bouquet is deep, pure and very vibrant, offering up a complex constellation of cassis, sweet dark berries, bonfire, venison, a complex base of dark soil tones, cocoa and nutty new wood. On the palate the wine is very deep, full-bodied and soil-driven in personality, with a great core of fruit, impeccable focus and balance, fine-grained tannins and a long, seamless and tangy finish of great breed and promise. 2027-2080. **95.**

#### 2014 Clos de la Roche

##### Domaine Dujac

In contrast to the Charmes, the 2014 Dujac Clos de la Roche was in fine spirits and showing enormous potential. The brilliant bouquet offers up scents of cherries, red plums, pomegranate, gamebirds, superb soil tones, woodsmoke, raw cocoa and vanillin oak. On the palate the wine is deep, full-bodied and very suave on the attack, with a sappy core, fine transparency and a very, very long, fine-grained and elegant finish. A great vintage of Clos de la Roche from the Seysses family this year! 2025-2080. **96.**

#### 2014 Clos St. Denis

##### Domaine Dujac

The style of the 2014 vintage perfectly dovetails with the great elegance inherent in this *terroir*, so it is not surprising that the Domaine Dujac version is utterly stunning this year. The wine soars from the glass in a blaze of cherries, red plums, cocoa powder, fresh nutmeg, a fabulous base of soil tones, woodsmoke, lovely spice tones and vanillin oak. On the palate the wine is pure, full-bodied and utterly seamless, with a velvety attack, a sappy core of red fruit, stunning transparency and a supremely elegant, fine-grained and tangy finish. Hauntingly beautiful Clos St. Denis in 2014! 2025-2075+. **97.**

#### 2014 Bonnes-Mares

##### Domaine Dujac

The 2014 Domaine Dujac Bonnes-Mares is every bit as brilliant as the Clos de la Roche and Clos St. Denis, offering up a deep, pure and nascently complex nose of sappy red and black cherries, plums, raw cocoa, gamebirds, a beautifully complex signature of soil and vanillin oak. On the palate the wine is deep, pure and very refined out of the blocks for young Bonnes-Mares, with a great core, ripe tannins, excellent transparency and a proper sense of reserve on the very long finish. A classic in the making. 2025-2080. **97.**

#### 2014 Morey St. Denis Blanc

##### Domaine Dujac

The 2014 Morey Blanc from Domaine Dujac is a very pretty village wine, wafting from the glass in a blend of apple, quince, white flowers, beeswax and a fine base of soil tones. The wine was raised in fifteen percent new wood this year, but has completely eaten up its wood and shows virtually no oak influence at the present time. On the palate the wine is medium-full, bright and soil-driven, with vibrant acids, lovely focus and very good length and grip on the well-balanced finish. Good juice. 2017-2030. **89.**

#### 2014 Morey St. Denis “Monts Luisants” Blanc

##### Domaine Dujac

The 2014 Monts Luisants Blanc is really beautiful this year, offering up a pure and complex nose of apple, a touch of tangerine, chalky soil tones, lime peel, a touch of fresh almond, spring flowers and vanillin oak. On the palate the wine is fullish, pure and intensely flavored, with a lovely core, bright acids and outstanding length and grip on the elegant and tangy finish. A lovely bottle. 2017-2035+. **92.**

#### 2014 Puligny-Montrachet “Folatières”

##### Dujac Fils et Père

There are nine casks of Folatières in the Dujac cellars in its inaugural vintage, with two of the nine barrels being new wood. The wine is really a stylish example of this cru, wafting from the glass in a blend of apple, white peach, chalky minerality, a touch of iodine, apple blossoms and vanillin oak. On the palate the wine is deep, full-bodied and tightly-knit out of the blocks, with a fine core of fruit, lovely soil signature and a long, crisp and promising finish. A fine new addition. 2017-2040. **92.**

#### 2014 Puligny-Montrachet “Combettes”

##### Dujac Fils et Père

The new Dujac Combettes hails from slightly older vines than the Folatières and it too is excellent in 2014. The bouquet offers up an excellent constellation of apple, white peach, incipient notes of lemon oil, limestone, white flowers, bee pollen and vanillin oak. On the palate the wine is pure, full-bodied, long and quite reserved in personality, with a rock solid core, lovely focus and grip and a very classy, vibrant and youthful finish. A beautiful bottle in the making. 2018-2040. **93.**