

DOMAINE DUJAC

Reviews of 2019 Vintage Wines

Burghound – Allen Meadows

1st Quarter 2021 - Issue 81 (Reds)

3rd Quarter 2021 Issue 83 (Whites)

Jeremy Seysses described the 2019 growing season as “much like the very hot and dry 2018 vintage except that in 2019 we started the season with less water. This inevitably led to certain amount of hydric stress depending on the specific parcel in question. We began picking the whites in the Côte de Beaune on the 10th of September, followed by the Côte de Nuits reds on the 11th and while we were picking the reds, we did the Morey whites on the 14th and 15th. Yields were tiny, which is to say under 30 hl/ha and volumes for the whites were particularly low. Potential alcohols were variable, but the whites came in right around 14% whereas the reds were mostly in a band for 13.7 to 13.9%. There wasn’t much sorting required beyond some sunburned berries. Once again, we elected to cut down on the punch downs while using around 85% whole clusters as it was clear early on that extractability would be high. I really like the style of the 2019s; in fact it’s hard not to like them as they have an intrinsic sweetness that renders them highly seductive. With that said, and notwithstanding how softly as we tried to vinify, the reds are still quite firmly structured and should make for excellent old bones.” The 2018s, revisited below, were bottled between January and April 2020 without fining or filtration. Note further that the 2019 Dujac Fils et Père wines are reviewed immediately below as well. (The Sorting Table, www.thesortingtable.com, CA and Chambers & Chambers Wine Merchants, www.chamberswines.com, CA, both USA; O.W. Loeb, www.owloeb.com, Berry Bros & Rudd, www.bbr.com, Fields, Morris & Verdin, www.fmvwines.com, Flint Wines, www.flintwines.com, all UK; Altaya Wines, www.altayawines.com, Hong Kong).

Vins Rouges

2019 Domaine Dujac Echézeaux Grand Cru

(from Champs Traversin). Once again there are plenty of spice and floral influences adding breadth to the nose of purple fruit, exotic tea and hoisin. The succulent and almost delicate middle weight flavors possess a suave mid-palate mouthfeel before tightening up on the dusty, moderately austere and sneaky long finale. This is clearly capable of extended cellaring but it’s sufficiently supple that it should also be approachable after only 7 to 8 years.
(92 - 94) / 2031+

2019 Domaine Dujac Clos de la Roche Grand Cru

This is one of the few wines in the range to display any appreciable reduction but even so, it seems apparent that the underlying fruit is ripe. More interesting today are the exceptionally fresh large-scaled flavors that possess a suave mid-palate texture while displaying outstanding depth on the sneaky long and very firm finale. This has the potential to be superb though one will have to be prepared to wait for enjoy it at its peak.

(93 – 95) / 2036+

2019 Domaine Dujac Clos St. Denis Grand Cru

(from a 1.48 ha parcel). A markedly floral-suffused nose freely offers up notes of dark raspberry, anise, tea and a hint of earth. There is a highly beguiling texture on the beautifully well-detailed flavors that possess lovely density if not the same sheer scale as the Clos de la Roche though the mouthfeel is clearly finer, all wrapped in an equally sneaky long finish. This is perhaps not quite as structured but at present, the CSD and the CdR are qualitative equals.

(93 – 95) / 2034+

2019 Domaine Dujac Bonnes Mares Grand Cru

A slightly riper nose is still quite fresh with its aromas of poached plum, violet, rose petal and gentle earth wisps. There is excellent verve to the delineated and tautly muscular broad-shouldered flavors that possess an intrinsic sweetness on the wonderfully complex and superbly long finish that is less austere than usual. With that said, I suspect that this may well shut down once it is in bottle. A potentially great BM.

(93 – 96) / 2036+

2019 Domaine Dujac Charmes-Chambertin Grand Cru

(from a total of .65 ha in both Charmes and Mazoyères). Here too the floral elements take center stage on the earthier and more *sauvage*-inflected dark pinot fruit and underbrush scents. There is also a relatively sleek mid-palate to the slightly bigger and tautly muscular flavors that firm up quickly on the youthfully austere and borderline rustic finale where a touch of warmth slowly emerges. At least some patience will be required.

(91 – 94) / 2034+

2019 Domaine Dujac Chambertin Grand Cru

(this consists of two well-separated parcels totaling .29 ha, mostly from Clos de Bèze with .24 ha and the remaining .05 ha in Chambertin proper; when both are blended in this fashion, the declared appellation must be Chambertin). A cooler nose grudgingly offers up notes of various dark berries, warm earth, violet, rose petal, underbrush and a whiff of the *sauvage*. The succulent, round and caressing yet overtly powerful and muscular big-bodied flavors brim with both minerality and dry extract that serves to buffer the very firm tannic spine shaping the beautifully persistent finish. This isn't as complex at present, but the underlying material appears to be even better so more depth is almost surely to develop.

(93 - 95) / 2039+

2019 Domaine Dujac Romanée St. Vivant Grand Cru

(from a .17 ha parcel). A cool, perfumed, airy and elegant nose features the notably ripe essence of red cherry, super-floral and soft spice-scented aromas. The lilting and wonderfully refined flavors dance across the mid-palate before concluding in a complex, balanced and dusty finale where a hint of bitter cherry arises. This is gorgeously precise with super development potential thanks to the fine but dense tannins. Note however that despite the highly refined mouthfeel, there is no lack of structure and this is going to require extended cellaring to reveal its full potential.

(94 - 97) / 2039+

2019 Domaine Dujac Gevrey-Chambertin “Aux Combottes” 1er Cru

(from a 1.16 ha parcel). A fresh and ripe nose is comprised by spicy aromas of various dark berries, underbrush and a hint of the *sauvage*. There is very good energy to the delicious and nicely refined medium weight flavors that deliver excellent length on the intense and firm finish. This is really lovely and in particular I admire the impeccable balance.

(91 - 94) / 2031+

2019 Domaine Dujac Morey St. Denis

(from Porroux, Le Village, Clos Solon and Les Herbuottes). An appealingly layered nose reveals notes of various red berries, especially cherry, along with floral and warm earth nuances. The succulent, round and delicious middle weight flavors that culminate in a moderately firm and youthfully austere finale. This is sufficiently supple on the mid-palate that it could actually be approached on the younger side.

(88 - 91) / 2026+

2019 Domaine Dujac Chambolle-Musigny

(from Les Drazeyes, Les Argillières and Les Fremières). A ripe combination features notes of plum, spice and pretty violet and lavender nuances. There is both good detail and vibrancy while offering good length if only average depth at present. In sum, this is certainly attractive but not deep.

(88 - 91) / 2026+

2019 Domaine Dujac Morey St. Denis “1er” Cru

(the blend is ~70% Ruchots with the balance in Clos des Ormes, Millandes and Charrières). Ripe purple fruit combines with notes of earth, violet and plenty of *sauvage* character. There is fine richness and very good mid-palate density to the dusty and serious but not really austere finale. This is sufficiently firm to reward at least a decade of cellaring and 15 is not out of the question.

(89 - 92) / 2029+

2019 Domaine Dujac Chambolle-Musigny “Les Gruenchers” 1er Cru

(from a .33 ha parcel of 50+ year old vines). A slightly riper nose offers up notes of poached plum, black cherry, spice and a broader range of floral elements. There is a bit more vibrancy as well as more minerality to the succulent and seductively textured medium-bodied flavors that culminate in a naturally sweet if mildly warm finish. I quite like this, and it is a wine that should repay extended cellaring if desired.

(90 - 93) / 2031+

2019 Domaine Dujac Vosne-Romanée “Les Beaux Monts” 1er Cru

(from the Flagey side). An exuberantly spicy and ultra-floral suffused nose of plum, dark currant and sandalwood is trimmed in a subtle but not invisible touch of oak. The super-sleek, intense and wonderfully delineated flavors are supported by very fine-grained tannins on the overtly mineral-driven, youthfully austere and beautifully long finish where the only nit is a hint of warmth. This too is excellent.

(91 - 94) / 2031+

2019 Domaine Dujac Vosne-Romanée “Les Malconsorts” 1er Cru

(from a 1.57 ha parcel). This is actually aromatically quite similar to the Vosne-Romanée Beaux Monts but with even more subtle wood treatment. The mouthfeel of the more broad-shouldered flavors is equally sleek with an almost silky mid-palate that contrasts markedly with the muscular and notably firmer finale that displays focused power on the dusty, youthfully austere and serious finale. Patience an absolute must.

(92 – 95) / 2036+

Vins Blancs

2019 Domaine Dujac Morey St. Denis “Monts Luisants” 1er Cru

Here the nose is both more elegant and cooler with its aromas of green apple, lemon zest and subtle floral wisps. The sleek, intense and beautifully delineated flavors exhibit solid length on the clean, dry and lingering finale that is presently somewhat linear though it should flesh out quickly.

(89-91) / 2026+

2019 Domaine Dujac Puligny-Montrachet “Les Foliatères” 1er Cru

(from Peux Bois and Foliatières proper). Smoky reduction currently overshadows the underlying fruit though there is fine freshness and verve to the nicely delineated middle weight flavors that are supported by firm acidity on the clean, dry and linear finale. Like the 2018 version, this attractively persistent effort could use better depth, but the underlying material appears to be present for that to occur.

(91 - 93) / 2029+

2019 Domaine Dujac Puligny-Montrachet “Les Combettes” 1er Cru

(from a .60 ha parcel that gave only 25 hl/ha in 2019). This also reflects notes of smoky reduction. Otherwise there is impressive density to the relatively powerful, even robust (which is quite unusual for Combettes) flavors that exude evident minerality on the even firmer finale. I very much like the balance and density and I suspect that the elegance this cru is so rightly known for will develop with time in bottle.

(92 - 94) / 2031+

Dujac Fils et Père

2019 Morey St. Denis

(this has 50% 1er juice in it that comes from Les Charrières and Clos des Ormes with the remainder from the *villages* level vineyard of Clos Solon). A slightly more deeply pitched nose features notes of poached plum, dark raspberry and newly turned earth. There is very good power to the medium-bodied flavors that conclude in a dusty, delicious and nicely complex finish that flashes a bit of rusticity. A quality *villages*.

(88 - 91) / 2025+

2019 Gevrey-Chambertin

(from Croix des Champs, Champs Cheney and Champ Franc). A distinctly *sauvage*-inflected and attractively fresh nose reflects additional notes of earth red and dark pinot fruit. The delicious and intense middle weight flavors are supported by relatively fine but moderately dense tannins on the rustic, serious and more complex finale. This too is a quality *villages* that should reward 6 to 10 years of bottle age.

(89 - 91) / 2026+

2019 Morey St. Denis “Les Millandes” 1^{er} Cru

The whole cluster vinification is more evident here with its overt floral and herbal tea nuances on the mostly red currant-scented nose that lacks the same freshness. Otherwise there is better freshness and verve on the palate to the caressing and round flavors that tighten up on the saline-inflected finish. As the description suggests, this is somewhat awkward though my range offers the benefit of the doubt that it will recover.

(89 – 92) / 2027+

2019 Nuits St. Georges “Les Cras” 1^{er} Cru

A mild whiff of volatile acidity can be found on the otherwise very pretty aromas of various red berries, earth and airy floral nuances. There is excellent detail and punch to the saline-inflected flavors that terminate in a balanced and mildly austere finale. The VA is really quite subtle and provided it doesn't become more apparent, should not bother most tasters.

(89 – 92) / 2029+

2019 Chambolle-Musigny

(from Les Athets, Les Fremiers, Les Chardannes, Les Condemennes and Les Nazoires). A ripe and nicely fresh nose combines notes of both red and dark currant along with spice and violet hints. The sleek, intense and detailed middle weight flavors culminate in a moderately complex and lingering finish where a touch of youthful austerity slowly emerges. (88 - 90) / 2024+