

## DOMAINE DUJAC

### *Reviews of 2013 Vintage*

*by John Gilman's View From The Cellar*

*Nov/Dec 2014*

Jeremy Seysses was very, very content with how the 2013s were blossoming in the cellars as they passed their first anniversary in cask, with the inherent depth of fruit that was a bit masked by structural elements in the first year in the cellars starting to emerge nicely and the wines really starting to round into form by the time of my early December visit. As Jeremy commented, “when Jancis Robinson was here earlier in the fall, the wines were still a bit tight and she wondered if there was enough stuffing, but the wines have just continued to blossom over the last few months and are really starting to show their true characters.” As was the case in so many cellars with the 2013s, the vintage here finished up its malos on the later side, with these secondary fermentations completing their tasks in July and August of 2014. It was once again a short crop at Domaine Dujac in 2013, with yields ranging from twenty-two to thirty hectoliters per hectare in this vintage, which means, once again, there is not going to be enough Dujac wine to go around for a thirsty world. As Jeremy noted, “though the yields were once again short in 2013, it was nothing like what they have experienced in the Côte de Beaune has experienced in the last three years.” He went on to explain that fruit ripeness ended up being quite good in 2013, despite the late flowering, long hours on the tractor mid-summer and the October harvest, but that selection was very important, as not all bunches were created equal in this year. Consequently, he did not use as many whole clusters as normal for some of his cuvées, as stem maturity was far from uniform. The Dujac Fils et Père wines had been racked only two weeks before my visit here and were resting in tank, settling in for the winter prior to bottling, and the domaine wines were still in cask awaiting racking in the next few weeks. The wines were showing beautifully across the board, though as Jeremy noted, “some wines show well each day and others are more reserved, and ironically, it is not the same wines that are more expressive each time we taste them, as they seem to open and close rather briskly at this time of year.” The 2013s at Domaine Dujac really show of their terroir to great success, and each bottling seems to be an archetypical expression of its appellation, with the typically more red fruity climats just bursting this year with red fruit, and the more black fruity

inclined vineyards showing that character in spades. As Jeremy noted, “2013 is a vintage where each wine really shows its origins and the transparency in the wines is really quite impressive and classic.” The tangy acids of the vintage seem a bit more buffered out of the blocks than the 2008s did at a similar time in their evolutions, though, with the later start to the harvest in 2013, it may just be that the 2013s today are a bit more behind in their evolutions than were earlier vintages were when I tasted them during my winter trips to Burgundy. Jeremy observes that “though the 2013s have really good tangy acids, which tend to translate their underlying terroirs very nicely, they seem to have better depth of fruit than a vintage like 1996, which has remained a bit shrill, and it seems very likely that this vintage will evolve beautifully in bottle.” As the Fils et Père bottlings had just been racked, I have scored them within a range, despite the fact that they were showing pretty well for so soon after the racking, as it seems the more respectful thing to do with wines that have only recently been moved, but I would expect them to eventually place at the higher limit of the range.

#### **2013 Gevrey-Chambertin Dujac Fils et Père**

Jeremy Seysses noted that it is getting harder and harder to contract for fruit for the Fils et Père villages bottlings, as the succession of very short crops in the last few years in Burgundy has left négociants a bit desperate for supply and willing to pay a serious premium for fruit in the last couple of years. The 2013 Gevrey AC is quite lovely and very red fruity this year, offering up a pretty nose of strawberries, cherries, a touch of sous bois, woodsmoke and a stylish base of soil. On the palate the wine is medium-full, bright and nicely soil-driven in personality, with suave tannins, fine focus and grip and lovely balance on the long finish. This will certainly be a very tasty bottle of Gevrey AC with a few years bottle age. 2017-2035. 89-90.

## DOMAINE DUJAC

### 2013 Chambolle-Musigny

#### Dujac Fils et Père

The 2013 version of Chambolle AC from Dujac Fils et Père is classically red fruity and elegant in personality, wafting from the glass in a mix of cherries, red plums, mustard seed, coffee, woodsmoke and a nice base of chalky soil tones. On the palate the wine is medium-full, round and gently sappy at the core, with modest tannins, already a nice sense of silkiness and sneaky length and grip on the suave and stylish finish. Lovely juice. 2016-2035. 89-90.

### 2013 Morey St. Denis

#### Dujac Fils et Père

The 2013 version of Morey St. Denis from Dujac Fils et Père seems likely to be really fine this year, as it offers up a bright and juicy nose of red and black cherries, woodsmoke, a touch of venison, fresh herbs, a fine base of soil and a bit of coffee in the upper register. On the palate the wine is fullish, complex and nicely balanced, with good stuffing at the core, modest tannins and a long, tangy and bouncy finish. Good juice. 2017-2035. 89-90+.

### 2013 Nuits St. Georges “les Damodes”

#### Dujac Fils et Père

The 2013 les Damodes was the most grumpy wine after its recent racking of the four Fils et Père cuvées, but it was showing its displeasure at being disturbed by being more reserved than the village wines, rather than showing any true surliness. The wine will clearly be excellent, as it offers up scents of cherries, red plums, nutskin, woodsmoke and a nice base of dark soil tones. On the palate the wine is deep, full-bodied, long and a bit monolithic from its recent racking, with a fine core, lovely transparency, excellent focus and a long, suavely tannic finish. This should prove to be an excellent example of Nuits with about seven or eight years of bottle age 2021-2045+. 90-92.

### 2013 Chambolle-Musigny

#### Domaine Dujac

The domaine version of Chambolle villages in 2013 is going to be excellent, as the wine offers up a lovely purity and red fruity personality that will make this a quintessential Chambolle middleweight with a bit of bottle age. The lovely bouquet offers up a blend of cherries, strawberries, mustard seed, coffee, chalky soil tones and just a touch of vanillin oak. On the palate the wine is medium-full, bright and very pure on the attack, with good mid-palate depth, modest tannins and lovely grip on the long and tangy finish. Fine juice. 2018-2040. 90.

### 2013 Morey St. Denis

#### Domaine Dujac

The transparency and fidelity of terroir that characterizes the 2013 vintage is very much evident in the Domaine Dujac Morey AC this year, which may well be the finest example of this bottling I have tasted in a couple of decades

of visiting here. The beautiful bouquet wafts from the glass in a blend of cherries, red plums, coffee, fresh herb tones, gamebirds and a smoky topnote. On the palate the wine is fullish, long and intensely flavored, with fine focus and grip, moderate tannins, incipient sappiness at the core and a long, vibrant and classy finish. This is really lovely juice in 2013. 2018-2040. 91.

### 2013 Morey St. Denis “Premier Cru”

#### Domaine Dujac

In the embarrassment of riches that is the Dujac lineup these days, the fine Morey premier cru bottling often gets a bit overshadowed, but the 2013 vintage is very, very strong for this wine! The very refined and elegant nose delivers a constellation of red plums, cherries, incipient sous bois, coffee, woodsmoke and a deft framing of vanillin oak. On the palate the wine is pure focused and full-bodied, with a superb core, lovely transparency, very suave tannins and excellent balance on the long, tangy and nascently complex finish. This is a very special vintage for this lovely wine. 2020-2055. 92.

### 2013 Gevrey-Chambertin “aux Combottes”

#### Domaine Dujac

The 2013 Combottes chez Seysses is very red fruity this year and really shows what I think of as the quintessential character of this lovely premier cru. The bouquet is a fine mélange of strawberries, cherries, woodsmoke, complex soil tones, mustard seed, coffee and vanillin oak. On the palate the wine is deep, full-bodied, pure and intensely flavored, with a very good core, lovely focus, fine-grained tannins and a long, youthful and very classy finish. 2020-2055+. 92.

### 2013 Chambolle-Musigny “Gruenchers”

#### Domaine Dujac

The flowering was not particularly successful in Gruenchers in 2013, and as a result, there are only two, three hundred liter casks in the cellars this year, whereas usually there are fully four pièces produced from the Dujac parcel in a proper vintage. It is too bad that there is not more of the Gruenchers in 2013, as it has turned out gorgeously, and I would love to have a few magnums in the cellar as a palliative for the onset of old age down the road. The brilliant bouquet soars from the glass in a blaze of red and black cherries, red plums, a touch of nutskin, raw cocoa, beautiful soil tones, violets and a discreet base of vanillin oak. On the palate the wine is deep, full-bodied, pure and sappy at the core, with great transparency and inner tension, ripe tannins and superb length and grip on the tangy and utterly classic finish. Chapeau! 2020-2050+. 94.

### 2013 Charmes-Chambertin

#### Domaine Dujac

The 2013 Charmes-Chambertin was one of those wines that was pretty hunkered down at the time of my visit, but it was

## DOMAINE DUJAC

pretty clear that this will be a fine wine with sufficient bottle age. The rather reserved nose offers up good depth and nascent complexity in its mix of cherries, plums, cocoa, herb tones, a fine base of soil, woodsmoke and cedary wood. On the palate the wine is full-bodied, pure on the attack and quite soil-driven in personality, with a fine core, tangy acids, fine-grained tannins and excellent length and grip on the finish. A lovely example in the making. 2022-2060+. 93+.

### 2013 Vosne-Romanée “Beaumonts”

#### Domaine Dujac

The 2013 Beaumonts is the finest example of this climat that I have had the pleasure to taste at Domaine Dujac. The stunning nose jumps from the glass in a blaze of plums, red and black cherries, gamebirds, cocoa, fresh herbs, lovely soil tones and vanillin oak. On the palate the wine is deep, full-bodied, pure and very sappy at the core, with great soil signature, ripe tannins and excellent focus and grip on the long and very classy finish. Beaumonts can often be a bit of a block out of the blocks, but this is so refined and elegant at such a young age that its future seems very, very bright! 2020-2055. 94.

### 2013 Vosne-Romanée “Malconsorts”

#### Domaine Dujac

The 2013 Dujac Malconsorts is another beautiful wine in the making, offering up a very red fruity and elegant nose of raspberries, cherries, Vosne spices, duck, coffee, a beautifully complex base of soil and a lovely framing of vanillin oak. On the palate the wine is deep, fullbodied, pure and refined, with a lovely core, stunning transparency, supple tannins and a very long, tangy and laser-like finish. Though the 2013s are putting on weight with further cask aging, it seems likely that the Dujac Malconsorts is destined to be a stellar middleweight at its apogee that seduces with its great aromatic and flavor complexity, coupled to marvelous intensity of flavor, rather than being an opulent wine at its apogee. But, for those willing to look a little deeper, this is going to be a very, very special bottle in a decade or two. 2022-2060. 94+.

### 2013 Echézeaux

#### Domaine Dujac

The 2013 Domaine Dujac Echézeaux is very, very red fruity in personality this year, and really revels in the inherent elegance of the vintage. The beautiful bouquet is a mix of cherries, red plums, a touch of nutskin, venison, woodsmoke, a marvelous signature of soil and a wellmeasured base of vanillin oak. On the palate the wine is deep, full-bodied, complex and quite soil-driven in personality out of the blocks (never a bad thing with a young grand cru!), with excellent focus and grip, suave tannins and a long, tangy and very classy finish. Great juice. 2023-2060+. 94.

### 2013 Clos de la Roche

#### Domaine Dujac

The 2013 Clos de la Roche was wide open and singing at the time of my visit, jumping from the glass in a complex and very classy mélange of cherries, plums, venison, fresh herb tones, woodsmoke, a great base of soil and a fine framing of vanillin oak. On the palate the wine is deep, full-bodied, pure and rock solid at the core, with fine-grained tannins, tangy acids and excellent focus and grip on the long and beautifully balanced finish. A beautiful wine in the making. 2023-2070. 95.

### 2013 Clos St. Denis

#### Domaine Dujac

When we started to taste the quite reserved 2013 Clos St. Denis, Jeremy Seysses chuckled, as he observed that “this wine was wide open yesterday and it was the Clos de la Roche that was shut down, and now today, it is the inverse.” In any case, this closed and grumpy wine is clearly going to be just fine in the fullness of time, as with some coaxing it reluctantly reveals an aromatic constellation of cherries, red plums, cloves, herb tones, woodsmoke, gamebirds, superb soil nuances and vanillin oak. On the palate the wine is pure, full-bodied and tightly-knit, with a great soil signature, ripe tannins, bright acids and fine length and grip on the closed, but intensely flavored finish. All this needs is time. 2023-2060+. 94+.

### 2013 Bonnes-Mares

#### Domaine Dujac

The 2013 Domaine Dujac Bonnes-Mares is excellent, as it offers up a superb bouquet of plums, cherries, gamebirds, a marvelously complex base of soil, woodsmoke, roses, a dollop of fresh thyme and vanillin oak. On the palate the wine is deep, full-bodied, pure and very transparent in personality, with fine-grained tannins, lovely focus and a very long, poised and youthful finish. Classic Bonnes-Mares in the making. 2025-2075+. 95+.

### 2013 Chambertin

#### Domaine Dujac

The 2013 Dujac Chambertin (I love writing those two words side by side!) was quite closed at the time of my visit, but despite its more reserved personality, its ultimate quality was very easy to discern. The nose offers up a youthful blend of red plums, cherries, gamebirds, fresh herb tones, another very complex base of soil tones, vanillin oak and a smoky topnote. On the palate the wine is deep, full-bodied, tight and very, very intensely flavored, with a sappy core, great soil signature, ripe tannins and a long, tangy and still quite primary finish. Greatness in the making here. 2025-2075. 96+.

## DOMAINE DUJAC

### 2013 Romanée-St.-Vivant

#### Domaine Dujac

The magical spice-box that is the 2013 Dujac Romanée-St-Vivant is a quintessential expression of this great vineyard. The bouquet soars from the glass in a refined prism of sappy raspberries, cherries and red plums, along with notes of exotic spices, coffee, nutty new oak and a magical base of soil nuances. On the palate the wine is deep, full-bodied, pure and sappy at the core, with laser-like focus, refined tannins and excellent length and grip on the bright and transparent finish. This will be a very flamboyant and elegant wine at its apogee- not an easy pair of characteristics to deliver at the same time! 2023-2060+. 97.

### 2013 Morey St. Denis “Monts Luisants” Blanc

#### Domaine Dujac

I did not have a chance to taste the 2013 Morey AC Blanc during my visit, but the Monts Luisants Blanc was showing very well. The wine was resting in cement eggs, after having been racked out of the barrels it was fermented in a few months prior to my visit. The lovely nose wafts from the glass in a mélange of apple, quince, white flowers, chalky soil tones, a hint of the honey to come and a discreet base of vanillin oak. On the palate the wine is deep, full-bodied, crisp and succulent, with a fine core and lovely length and grip on the complex finish. Jeremy Seysses commented that “this wine was really tight and green behind its acids for most of its first year, but has been coming out nicely in the last few months.” 2015-2030+. 92.